



THE HISTORICAL SOCIETY OF HADDONFIELD

Volume 11, No. 1

343 King's Highway East

February, 1968

RESTORATION OF EARLY HOUSES IN PENNA. FEATURED IN ILLUSTRATED TALK AT CANDLELIGHT DINNER

The preservation and restoration of our "Hip Roof House" have widened the Society's interest in early houses and how they have been preserved.

To add to our knowledge in this important historical field, our program committee has asked Mr. John D. Milner, a distinguished restoration consultant, to speak to our members at the annual Candlelight Dinner to be held at Tavistock Country Club on February 27.

Mr. Milner will talk on the restoration of early houses in Pennsylvania which have some bearing on our "Hip Roof House" project. Two houses in Delaware County, he believes, will be of special interest to us: the 1683 Caleb Pusey House in Upland and the 1695 Thomas Marsey House in Broomall.

The former is a small miller's cottage which is the oldest known English-built house in the state. The latter is a remarkably well preserved farmhouse with sections dating from the 17th, 18th and 19th centuries.

Mr. Milner has served as restoration consultant on both projects. Each, he reports, has interesting and diverse problems and encompasses a broad

NEXT MEETING

CANDLELIGHT DINNER

DATE: Tuesday, February 27

TIME: 6:15 P. M.

PLACE: Tavistock Country Club

RESERVATIONS

Mail check (\$5.00 per person) payable to Historical Society of Haddonfield, to Mrs. John S. Wood, Jr., 535 Narberth Ave., Haddonfield. Phone: 429-8586. Reservations must be received no later than February 23. Tickets will not be issued. Reservations will be held for you.

scope of restoration techniques, both architectural and archaeological. His talk will be illustrated by slides taken on both restoration projects.

Our speaker has a broad background in the restoration and preservation field. For the past six years he has worked in his own practice and for the U. S. National Park Service. At present he is on

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PRESERVATION NEWS

N. Y. PRESERVATION LEGISLATION GAINS MOMENTUM AS LOST LANDMARKS AROUSE PUBLIC ACTION

Not only in the old towns and cities of America but all over the world, public demand for the development of legislation to preserve the historical and architectural heritage of a nation is growing. Since World War II there are 55 million more persons in this country. The pressures of the population explosion often result in the tearing down of the old and the beautiful and the building of high density dwellings, commercial complexes, parking lots and modern "shoe boxes" where once stood graceful examples of the art and architecture of the past. To inform our Society of the work being done to stem this tide, we are indebted to Mrs. Martha Goettelmann, past president of the Society, for contributing to this Bulletin the following excerpts from a talk by James Grote Van Derpool, Executive Director, Retired Landmarks Preservation Commission, New York City and Past President of the Society of Architectural Historians on the subject, "NEW YORK LANDMARKS ASPECTS OF A SPECIAL PROBLEM IN STEMMING THE TIDE OF DESTRUCTION OF THE ARCHITECTURAL RECORD OF A CITY'S HISTORICAL CONTINUITY."

Public demand for the development of preservation legislation for the five boroughs of New York City began to take form when the mayor appointed a preliminary committee to study the feasibility of such legislation. This committee was succeeded by an interim Landmarks Preservation Commission whose specific duties were:

(1) To explore the five boroughs and recommend possible landmarks and historic districts expressive in the interpretation of our history, and to document and photograph these for subsequent official designation.

(2) To prepare, with the aid of corporation counsel, a legislative code (which became Public Law 46, 1965) establishing the Landmarks Preservation Commission as a permanent part of the charter and administrative code of the City of New York, with accompanying power to promote preservation measures.

(3) To advise other City departments and agencies on questions dealing with landmarks matters.

It was found that New Yorkers move at least every forty years and that we

now have no remaining 17th century buildings on Manhattan, with only eight 18th century buildings in good condition and nine others very dilapidated. Impermanence and changing values have signified modern New York but public opinion has been to "greater appreciation of landmarks." By the Spring of 1965 the legislative code was completed, unanimously passed by City Council and signed into law by Mayor Wagner.

After required legal steps are performed for each designated landmark and historic district, legal controls become operative over all exterior features visible from a public way. Any alteration must be studied and approved by the Commission after a public hearing. Means to alleviate financial hardship of specified owners is provided as well as free advisory service to owners and their architects. Means to delay demolition of designated structures in "last resort" situations provide twelve months to effect a workable solution.

The Landmarks Commission is not a fund-grant agency. It acts as a preservation catalyst in saving threatened landmarks even where surprisingly large fi-

INSERT - BULLETIN, FEBRUARY, 1968

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NEW ACQUISITIONS DURING YEAR 1967

Large fringed tablecover and twelve napkins (1890) Belonged to Christine Truex, daughter-in-law of Mayor Truex of Camden, given by Mrs. (Truex) Williams

2 tortoise shell hair combs—given by Miss Brand Ogle

Fancy aluminum opera glasses from Tiffany's—given by Mrs. Langdon Gill

White satin wedding dress, trimmed in imported French lace, given by Mrs. Francis Tomlin and worn by the following Haddonfield brides: At the marriage of Miss Florence E. Sutton, now Mrs. Tomlin, to Dr. Francis H. Tomlin on October 15, 1903; At the marriage of Mrs. Tomlin's daughter, Miss Jennie Elizabeth Tomlin, to Paul Hayne, August 12, 1929; By daughter Antoinette E. Tomlin at her marriage to John Donnen, September 25, 1934; By daughter Florence S. Tomlin at her marriage to J. C. Tyler, May 13, 1939; By granddaughter Antoinette Hayne at her marriage to Robert Foster, June 12, 1950; By granddaughter Antoinette Donnen, at her marriage to Lawrence McCurdy, June 5, 1958.

Two Quaker wedding dresses worn by Rachel Barton Eastlack and Rebecca M. Balliner Jones—gift of Mrs. Rachel J. C. Driver

Old papers, pictures, memorial booklets—gift of Mrs. James Pennypacker

Ten dolls—given by Mrs. Arthur B. Christopher

Civil war drum used by her brother who killed in the war—gift of Mrs. Robert T. Henry

Various articles listed in Will—Miss Fenner, deceased

Platter, Floretta pattern, J.D. & Co., pressed glass-sugar and top; luster tea pot, with pink design—gift of Edna N. Antrobus

Two diaries of Civil War soldier, Chas. A. Mandigo, his honorable discharge paper citing his character, dated Feb. 3, 1867, his appointment as Postmaster of Highland Fall, N. Y., his Guide Book to West Point, 1884—given by Mrs. Alice Brown

American Flag, flown over the Capitol in Washington, D. C., given by Mrs. J. Willard King

Three volumes "Cretaceous Paleontology" and one copy, "Nature in Pictures" by Lee Powers Hynes—given by Lee P. Hynes

Forty-five old photographs of Old Haddonfield, Booklet on Haddon Hall, Booklet on John & Elizabeth Estaugh, two folding clothes hangers in leather case, Quaker bonnet, Map with News Article—from the Rhoads collection given by son, Mr. Robert R. Rhoads

Linen parasol, stencil border, maple handle, and a Richard Jordan platter (old)—given by R. R. Rhoads

Framed photograph of Mrs. Rebecca B. Jones, gift of Lee P. Hynes

Two hitchcock type early chairs, c. 1830, given by Mrs. Alfred E. Platt

A mounted set of old tools and an old slate used in the 18th century New York schoolhouse, given by Mr. Lee P. Hynes

An 8 x 10 framed photograph of the Homestead built by Elizabeth Haddon Estaugh in 1713, taken from a water color picture, by John Gill of Haddonfield. An inscription pasted on back of frame reads, "The historic mansion was burned in 1842. The land on which the house was erected, was the gift of John Haddon of London, England, to his daughter, Elizabeth. She married John Estaugh, a minister of the Society of Friends. Having no children, she adopted a nephew, Ebenezer Hopkins, and made him her heir. His grandson, William E. Hopkins, was the ancestor of our branch of the Hopkins family. He resided on the border of beautiful Hopkins Pond, Haddonfield. His daughter, Rebecca M. married Samuel Nicholson and Anna H. Nicholson, their daughter, married Charles Rhoads of Marple, Penna. Presented by Catharine E. Rhoads, 1934."

Photograph donated by Mr. and Mrs. Robert Rockhill Rhoads

\$100 cash contribution for restoration of the Hip Roof House, donated by The Haddonfield Lions Club, April, 1967

THE HISTORICAL SOCIETY OF HADDONFIELD

DONATIONS TO THE LIBRARY 1967 **(not formerly reported)**

Newsclipping on the boxwood garden at Greenfield Hall.

Presented by Mrs. Harry A. Bauer

Photograph of Haddonfield in 1906.

Presented by Mrs. Ferdinand B. Brigham

Marriage book of Charles E. Reeves and Avis L. Eesley of Newark, N. J., November 28, 1894

Presented by Mrs. Edward T. Curry

First Baptist Church, Haddonfield, N. J. History . . . 1818-1968.

Presented by the First Baptist Church to our president, December 8, 1967.

First Presbyterian Church, Haddonfield, N. J. Program of services of rededication, January 22, 1967.

Presented by the First Presbyterian Church

Batsto Citizens Gazette; Vol. 1, No. 1 1966.

Camden County Historical Society. Directory. 1966.

Gloucester County Historical Society. Bulletin. 1967.

Pennsauken Historical Society. Newsletter. 1967

Presented by Mr. and Mrs. Louis H. Goettelmann

Grace Church, Haddonfield, N. J. History . . . 1842-1967.

Presented by the Grace Church

Collection of Quaker Tracts, 1832-1862. 28 pieces. Weiss, Harry B. and Grace M. Early Brick-making in New Jersey. 1966.

Presented by Mrs. Jesse G. Haydock

Fichter, J. H. History of Pennsauken Township. 1966.

Presented by Mr. and Mrs. Ellwood E. Hess

Connecticut Historical Society. Bulletin. 1967

Hynes, L. P. Nature in Pictures. 1967.

Pennsylvania Magazine of History and Biography. 1967.

U. S. Soil Conservation Commission. Soil Survey of Camden County, N. J. 1966.

Willer, Stuart. Report of the Cretaceous Paleontology of New Jersey. 1907.

Presented by Lee P. Hynes

Documents pertaining to Edith Barton and her family, 1878-1900. 5 pieces

Elizabeth Haddon; a True Narrative of the Early Settlement of New Jersey. 1898.

Presented by Mrs. Luther M. Jennings

Angle, P. M., ed. The Lincoln Reader. 1947.

Carpenter, F. G. Alaska, our Northern Wonderland. 1923.

Yonge, S. H. The Site of Old "James Towne" 1607-1698. 1936.

Presented by Mrs. Harry A. Roth

Family photographs. 5 pieces. Presented by Mrs. T. Howard Smith

U. S. Department of Agriculture. Report of the Commissioner. 1863

Presented by Helena V. Stevenson

Society of Colonial Wars. 1882-1967, 75th Anniversary. 1967.

Written and presented by Samuel B. Sturgis

JUNE FLEA MARKET PLANS SET; "WHITE ELEPHANTS" REQUESTED

The Sixth Annual Flea Market, sponsored by the Woman's Committee of the Society, will be held on the grounds of Greenfield Hall, Saturday, June 1 (not June 8, as incorrectly printed on membership cards).

"It is not too early to think about the Flea Market," reports Pat Lennon, publicity chairman for the Woman's Committee.

"All of the articles," she reminds us, "for the White Elephant, Jewelry and Book tables, as well as those sold at the Auctions, are donations from members and their friends. It takes many long hours to sort, price, wash, polish and test the vast conglomeration usually received. Please think of the Flea Market before throwing away unused, unwanted or outmoded kitchenware, household furnishings, books, jewelry, bric-a-brac. These discards may be left at Greenfield Hall any Tuesday or Thursday afternoon between 2 and 4:30 p. m."

Visitors to the 1968 Flea Market will see, in addition to the regular attractions—the Clothes Line Art Show, Hot Dog & Coke Stand, Plant Booth, Baked Goods Table — many new features. Among them, an expanded herb booth featuring a variety of home-made herb products; a new large ash tray and a metal tray especially designed for sale at the Flea Market. The Handicraft Table will feature aprons and potholders in a wide choice of prints and colors.

New this year will be the artistry of Mr. Franklyn Hansen who will cut silhouettes of children, adults and family groups.

HIP ROOF HOUSE

(Continued from page three)

answer to the criticism engendered for moving so dilapidated a dwelling, Mr. Peterson indicated 'you have to have vision to see the value of something so old and battered by time.'

"Among his recommendations are:

(1) Change the name of the house. It is not 'hip roof' but 'gambrel roof.' Perhaps call it by its first owner's name.

(2) Give it a new street number. In the archives in Washington, it is known as 23 Ellis St. In fact, update the archives and find out *everything* that can be learned about the house.

(3) At each step in the restoration have 5" x 7" photographs made—at least three of each print. (Here, the Society is lucky, for one of our members, Mr. Mills, is a commercial photographer. It was he, in fact, who took the pictures of Mr. Peterson's initial discoveries.)

"If possible, Mr. Peterson will try to have Columbia students make measured drawings this summer."

MILNER

(Continued from page one)

the staff of the Park Service's Branch of Restorations, Office of Archaeology and Historic Preservation. He is a consultant on the restoration of Independence Hall.

Mr. Milner was graduated from the University of Pennsylvania's Graduate School of Fine Arts.

It is with great pleasure that the Society presents this eminent authority to its members.

nancial factors are present. A case in point is the 6800-block of Park Avenue, one of the finest areas of its type and period in America, with the old Astor Library, Elizabeth Stuyvesant's fine mid-Federal mansion, four 18th century town houses now scheduled for restoration and ultimate museum uses in a proposed historic enclave, etc.

The landmark survey and research assignment confirmed a rich range of structures of landmark interest, though admittedly these often required sensitive restoration to return them to an expressive state.

Notable structures of great value include St. Paul's Church in Trinity Parish, 1767; Washington's Inaugural Church (perhaps the nation's second finest Georgian church), our splendid Federal City Hall, the Old Delancey Mansion c.1719 or Fraunces Tavern; the 17th century "Manor of Bentley," the late 17th century Quaker Meeting House (and the earlier Bowne House, with important Quaker associations), the Van Cortlandt Mansion, the Morris-Jumel Mansion, and the Dyckman Farm House. All three of these latter 18th century structures, and the early 19th century Bartow-Pell country seat in the Bronx, vividly express aspects of the history of our region.

The Greek Revival, the Gothic Revival, the Italianate, Second Empire, and various other phases lead up to what is often referred to as the Golden Age of New York architecture, with its incredible (but fast disappearing) range of private palaces, lordly public buildings, club houses, etc., designed by architects whose names are permanently a part of our country's history. There are all but unique in scope and quality. Although late in time, they are historically of major importance in the continuum of our record. The march of the bulldozer lends urgency to the need to protect them.

Admittedly, if roughly 1,000 New York landmarks and several historic

EARLIER DATE ASCRIBED TO "HIP ROOF HOUSE"

Last year the Society engaged the services of Mr. Charles Peterson, noted architectural historian and authority on early houses in America, to evaluate the "Hip Roof House" and make recommendations for its restoration.

A full report will be given to the Society in the near future. A sampling to whet your interest is an account given by Mrs. Martha Goettelmann at a Woman's Committee meeting:

"In Mr. Peterson's opinion the house itself is older than the date we ascribe to it (1742). During his examination, Mr. Peterson had the carpenter break through the walls, pull off exterior siding and generally treat the house much more roughly than even an architect would have dared. As a result of the poking and prodding Mr. Peterson suggested the house was originally one room with beam ceilings. The present partition is early but not as old as the house: the house was not made by English carpenters. It was purposely built with a tilt. There is a door in the back room which itself is most unusual; and over the years, windows seem to have been moved and later more added.

"Mr. Peterson feels the house is a 'gem' well worth trying to restore. In

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districts (for example, Greenwich Village and Brooklyn Heights) are to be protected, the closest cooperation must be maintained between public-spirited citizens, business groups, industry, charitable foundations, and government.

This indicates the broad sweep of the specialized New York problem and the solutions being advanced. So diverse are the character and condition of landmarks needed to round out the New York architectural cycle that each problem must of necessity be solved on an individual basis.

Haddonfield, New Jersey

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THE HISTORICAL SOCIETY OF HADDONFIELD

1967 - 1968

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